

# Down To The River

Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

3'19 Min.



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Swinging (Jmc. 84)

# DOWN TO THE RIVER

Traditional  
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A

B

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Drum Set

*ppp* (ad lib. swing)

*pp*





F

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

(5) (6) (7) (8) (2) (3) (4) (5) (6) (7)

**G** sempre poco marc. e brioso

**H**

53

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.

The musical score is arranged in 20 staves. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flute (Flug.) parts feature melodic lines with dynamic markings of *mf* and *cresc.*. The woodwind section (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) and brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) provide harmonic support with *mf* dynamics. The percussion section (Perc. 1, Perc. 2, Dr.) includes a snare drum part with *mf* dynamics and a cymbal part with a *cresc.* marking. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.



77 **J** **K**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

*piu f*

*piu f*

*piu*

3

3

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet